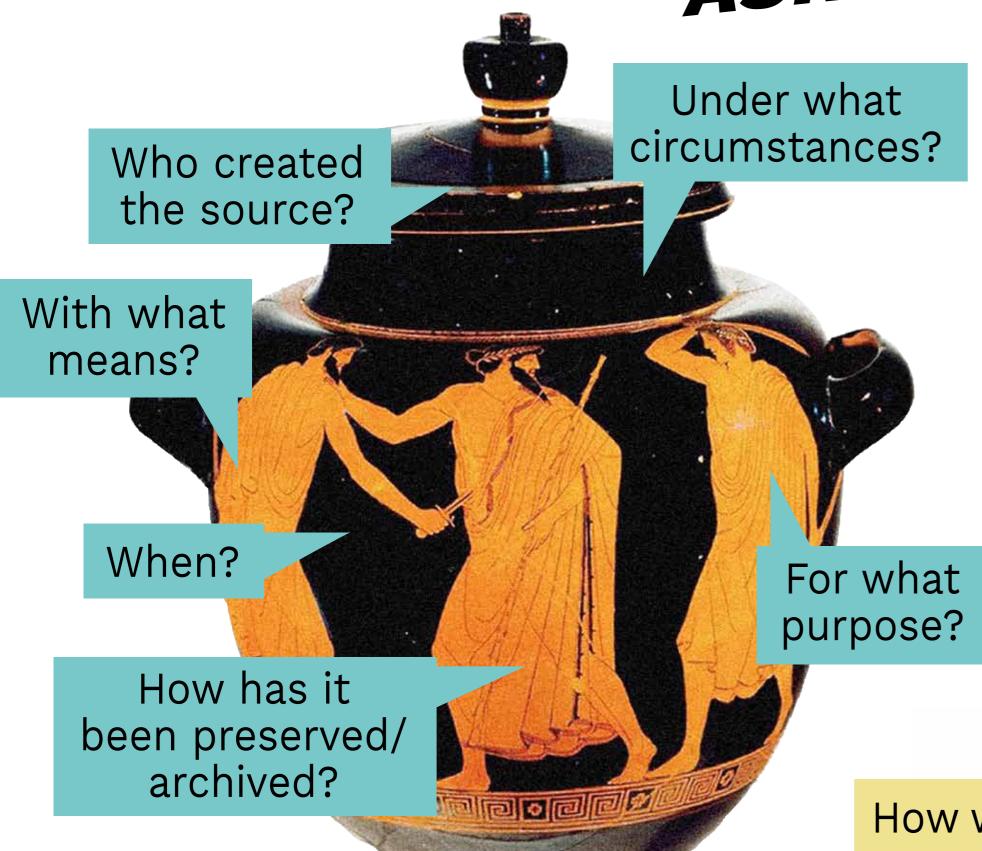
developed by the Luxembourg Centre for Contemporary and Digital History (C²DH)

Why engage with Digital Source Criticism?

QUESTIONS HISTORIANS SHOULD ALWAYS ASK



Questioning the <u>authenticity</u> of sources has always been the starting point of any historical enquiry. But now that we have instant access to a wealth of retrodigitised and born-digital historical sources on the web, every additional layer of selection, manipulation and presentation needs to be carefully analysed. We are now moving from questioning the authenticity of sources to investigating the <u>integrity</u> of data.

NEW QUESTIONS THAT MILED TO BE ASKED

How can I

Didactic Principles

Sensitizing students with visually attractive animations

Problematizing digital sources with multimodal assignments

Creating 'Hands on' experiences by working with tools and data

What the platform has to offer

Small	20 min	Animation + Quiz
Medium	120 min	Animation + Quiz + Assignments
Large	8 hours	Tutorial for workshop

When, how and why has it been published online?

Jim was the oldest of five children. He had reported independent ty and objectively from the control of the children. The had reported independent ty and objectively from the control of the children. The had reported independent ty and objectively from the control of the children. The had reported independent ty and objectively from the control of the children. The had reported independent ty and objectively from the children.

or the past five years.

Has this changed the appearance and meaning of the source?

the Middle East

How did my search engine retrieve the source?

